

## Ebony and Colored Pencil Still Life Drawing

### Show Me Standards:

- 1,2,3,4,5

### Students will:

- Create smooth, continuous value through even pressure of an ebony pencil and colored pencils.
- Blend values and colors to create new values and colors through the use of colored pencils.
- Use an eraser as a tool to change a value and to create or mimic reflections in the glass still life objects.
- Demonstrate proficiency using different drawing media such as ebony and colored pencils.

### Technology:

- Students will be shown the expectations through a PowerPoint demonstration and lecture by the teacher.

### Instructional Materials:

- Examples on how the finished product should look.

### General Teaching Strategies:

- Lecture, teacher-led discussion, individual activities

### Major Papers and Projects:

- A finished ebony and colored pencil still life drawing.

### Assessments:

- Students will receive a grade based on composition, technique, quality, value, and effort.

### Cooperative Group Activity:

- Students will participate in a critique where they will compare and contrast other students work based on composition, value, and the other elements of art and the principles of design.

### Integrating the Faith:

- Still life's are used in studying all types of art. In art, we are given the chance to take a step back from our fast paced world and see the beauty and wonder created by God through a still life. Whether the subject is fruit, childhood toys, a garden scene, bones, ceramics, or anything, we are given the chance to truly see creation paused. Even though these still life's are a small portion of what has been created for us, it is still enough to ponder on how marvelous and thought out everything truly is. How could all of this just be here? We do in fact have a creator who has thought out every single thing we have...God.

### Cultural Diversity:

- The teacher will explain how still life's were used as studies for those learning in history about realism. We still use still life's today in studying realism, as it is easy to set up inanimate objects and study their values, form, proportions, and so on. Still life's also were used in the study of abstraction such in cubism. If you look at some of Picasso's work you will see how there are broken/distorted inanimate objects present.

### Cross Curricular:

- Mathematics will be used as students compare the size of the shapes proportionally to those around it.



- Science will be acknowledged as the reflection of the lights produce different colors and shapes on the surrounding objects. Students will see these and reproduce them in their completed drawings.