

INTERMEDIATE DRAWING AND PAINTING

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Room 111

Course Description:

This course emphasizes drawing and painting techniques and media and application of the elements of color, line, form, shape, space, texture and value to good design and composition. Experimentation with a variety of materials will be encouraged. Subject matter will include landscape, still life, portrait/figure and abstracts. Students will be exposed to professional masters' work and learn fundamentals of art criticism and evaluation. Successful completion of Beginning Drawing & Painting is a prerequisite. (Grades 10-12)

Prerequisites: Beginning Drawing & Painting

Course Goals:

- To understand and apply a creative use of media, techniques and processes in order to communicate and solve visual problems.
- To demonstrate knowledge of the Elements of Art and Principles of Design.
- To evaluate a range of subject matter, symbols and ideas.
- To understand the visual arts in relationship to history and cultures.
- To reflect upon and assess the characteristics and merits of their work and the work of others.
- To make connections between the visual arts and other disciplines.

Course Objectives:

The students will:

- produce works of art that demonstrate control of a variety of media, techniques and processes in two dimensional art forms.
- produce works of art that apply to the three theories of judgment; i.e., imitationalism, formalism and emotionalism.
- explore the works of individual artists of various cultures.
- create compositions of various media that demonstrate an understanding of the elements of art and principles of design.
- view exemplary works of art by various artists, using different media and style.
- identify themes, symbols and style and/or period of artwork from various cultures.
- recognize that artists make contributions to society by conceiving ideas, elaborating on them and refining them.
- analyze relationships of works of art to one another in terms of history, aesthetics and cultures.
- describe ways in which the principles and subject matter of other disciplines taught in the schools are interrelated with the visual arts.
- describe a work of art objectively listing everything observed based upon the elements of art.

- analyze a work of art focusing on how the principles of design are organized.
- judge the merits of a work of art based on the information acquired in the process of description and analysis of the elements and principles.
- analyze and interpret how the visual arts reflect history, cultures and aesthetics.

Textbooks: NA

Assignments:

- *Journal Entries* – Questions designed to increase analytical and critical thinking skills will be assigned each Monday and due on the following Friday at the beginning of class. Students will be assessed on their ability to communicate their ideas, in written form, in a qualitative manner providing clear and concise examples which support their understanding of the question. There will also be drawing assignments that will allow each student to apply their art knowledge and skill. Each assignment must be original work, and not recreated from a previous image by someone else. All written assignments involving research must be cited correctly or the student will lose points for not giving the proper credit where is due.
- *Artwork* – Students will engage in assignments throughout the year in which the Elements of Art and Principles of Design will be incorporated. Within the period, Art History and Power Point presentations as well as demonstrations will be given by the instructor. Students will use the majority of their time, in a studio setting, working on their art. The assignments will conclude with group critiques where constructive feedback will be provided by students and the instructor. Students will be assessed on their work ethic, willingness and ability to critique and finished product. There will be between 8-10 major projects each semester, but may the amount may change due to the pace of the class and the level of participation of the students.
- *Research Papers/Presentations* – Students will compose a paper or report/present on an artist of their choice once per semester. The presentation will contain historical information regarding the artist's life and his or her work.

Grading:

Points are earned on journal entries, artwork and research papers/presentations. Journal entries are worth 10 points. Assignments will range from being worth 100-200 points. Research papers/presentations are worth 50-100 points, depending on the small art piece paired with the report. Final quarter grades will be determined by a percentage of total points for that quarter:

- Sketchbook/Journals – 10%
- Participation/Studies/Techniques – 10%
- Art Projects/Assignments – 70%
- Art History Reports – 10%

Late work will have a negative impact on student grades. Exceptions for late work apply for illnesses, bereavement, doctor's appointments, etc. In the case of unforeseen absences, the student must turn assignments in or complete tests on his/her return to school. If appointments are scheduled during class time when assignments are due or tests are to be taken the student must turn the assignment in or take the test prior to their appointment. It is the student's responsibility to make arrangements with the instructor. The student will need to find time before, during a study hall, or after school to make up the lost class time, especially if the project is a still life.

Classroom Expectations:

The student is responsible for his/her behavior inside and outside the classroom. I have composed a list of specific rules, which I find extremely beneficial for the success of the student while he/she is in the classroom.

- Be prepared when the bell rings.
- Active participation is required at all times. You will not be allowed to sleep.
- Absolutely no backtalk will be tolerated.
- Maintain supplies and equipment or you will be responsible for replacing the damaged items.

Consequences for Not Adhering to Expectations:

- 1st Time – Warning
- 2nd Time – Side Bar
- 3rd Time – Contact home
- 4th Time – Administrative office will be involved

Plagiarism and Cheating:

Cheating is the actual or attempted practice of copying for the purpose of improving one's grade or obtaining course credit; such acts also include assisting another student to do so. Plagiarism is a specific form of cheating which consists of the misuse of the published and/or unpublished works of others by misrepresenting the material used as one's own work. Anyone caught cheating or plagiarizing will have a meeting with me immediately to discuss the issue at hand.

Cell Phones and Electronics:

Cell phones and electronics may be used to listen to music during work periods and may be used in class as a tool for researching artists and subjects to refer to for sketches/thumbnails. They are not to be used to talk, text, email, snapchat, tweet, update your status, or for anything else other than what is asked in class. If they become a distraction they will be given to the teacher to be picked up after class or will be given to the office to be picked up after school.

Major Projects for the year: (more will be added based on pace of the class...)

- Create a sketchbook
- Collage Still Life Drawing
- Pop Art Self Portrait
- Live Painting (Art History)
- Ebony and Colored Pencil Still Life
- Wood Burning Project
- Grecian Urns (Clay)
- "Freedom" Project
- Comic Strip Creations
- Abstract Painting (Mechanical)
- Google Project